

ATTIC, Brussels

Paulina Michnowska

Man Bites Dog



January 26 - March 4, 2017

*Man Bites Dog* presents new ceramics and works on paper by London-based artist Paulina Michnowska. Drawing inspiration from everyday objects and situations, the exhibited works reveal the dark thoughts that pervade our banal existence. Depictions of a quiet Sunday afternoon cohabit with disturbing scenes in which characters humorously chop their heads off and fight against big cats.

**Paulina Michnowska** (b. 1984, Poland) lives and works in London. She works foremost with ceramics and painting, exploring topics that range across autobiographical details, banalities of everyday life, historical folklore, the aesthetic of accident and injury. Her recent exhibitions include *Away from the Inhabited Districts* at Show Home, London (2016); *Rough Music* at CASS Sculpture Foundation, Goodwood (2015); *Head to Head* at Standpoint Gallery, London (2014). From March 2017, she will be a resident at the European Ceramic Work Centre (EKWC) in Oisterwijk, The Netherlands.

[www.paulinamichnowska.com](http://www.paulinamichnowska.com)









Untitled  
6 x 17 x 10 cm  
Glazed ceramic



Untitled, 2017  
35 x 37 x 2 cm  
Glazed ceramic



Untitled, 2017  
35 x 27 x 27 cm  
Glazed ceramic





Untitled, 2017  
9 x 26 x 9 cm  
Glazed ceramic



Untitled, 2017  
30 x 31 x 2 cm  
Glazed ceramic



Untitled, 2016  
16 x 14 x 15 cm  
Glazed ceramic



Untitled, 2016  
24 x 19 x 3 cm  
Glazed ceramic



Untitled, 2016  
27 x 25 x 15 cm  
Glazed ceramic



Untitled, 2016  
36 x 28 x 28 cm  
Glazed ceramic