ATTIC

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Peter Downsbrough / John Cornu

BRUSSELS 0662 - 27, 2016 © PETER DOWNSBROUGH

BAU, 2018 © JOHN CORNU

March 29 - May 26, 2018

ATTIC has the pleasure to present a duo show of

Peter Downsbrough and John Cornu

Peter Downsbrough, born in New Jersey in 1940, his works deals with the relationship between architecture, typography, and the spaces in between. He accomplishes this by employing multiple artistic mediums such as photography, sculpture and drawing over the course of his career.
His oeuvre reflects his preoccupation with architecture and the complex relationship between the viewer and their perception of their surroundings in architectural spaces.
Downsbrough currently lives and works in Brussels.

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John Cornu works with an aesthetic inherited from minimalism and modernism (monochromy, seriality, modularity), while maintaining a strong relation to context (historical, architectural, societal) and a form of contemporary romanticism (a penchant for degradation, blindness, violence, and destruction).
With an interest for modern ruins, coercive systems, logics of power, and the passage of time, the artist imbues his productions with an atmosphere at once poetic and without compromise.
Whether sculptural, pictorial, or installation-based, they blend paradoxical forces, setting up a multiplicity of meanings and readings.
Born in 1976 in Seclin (France). Lives between Rennes and Paris.

www.johncornu.com

interaction
ici / maintenant / lien / évidence / oeuvre / écho / in / intérieur extérieur / architecte / temps / essentiel / structure / urbain / Peter / justesse / possible / minimal / partition / graphique / inter espace / down / verticale / colonne / vertébrale / armature / ligne force / brough / composition / image / trait / dessin / arête / contour / conjonction / horizontal / joindre / rapport / tige / acier / here / accentuer / lisible / loin / près / réel / ossature / point / repère / visuel / paysage / pause / musical / déplacement / composition / environnement / traverse / concret / Downsbrough / mouvement / syntaxe / site / sens / langage / espace / and / lieu / simple / mot conjonction / coordination / adverbe / ligne / tube / métal / suspension / surface / passage / plan / motif / coupe / from / to / with / sculpture / power / oblique / as / if / angle / carré / interrompu / sol / 3D / loin / pièce / découpe / façade / bâtiment / césure / recoupement / surface / poésie / virtuel / concept / sens ouvert / élément / abstrait / pluriel / échelle / réel / livre / langage / continuité / textuel / ligne / analytique / Mallarmé / plastique / parcours / abstraction / photographie / figure / géométrique / film / coup de dés / son / discrétion / position / cadrage / simplicité / dénuement / structure / volume / visible / vocabulaire / épuré / figure / peinture / combinaison / multiplicité – lectures
parallèle / trace / esquisse / conceptuel / **dialogue** / John / recherche / formelle / minimale / nu / sociétale / histoire / archive / diagonale / Cornu / paradigme / mise en espace / référents Malevitch / frontière / approches / père / objet / autonomie / Attic insertion / forme / mouvement / infini / vision / biais / jeu / cinétique / scénario / symétrie / alignement / visiteur / constituant / plastique / regard / Bau / captures / film / Wege / Kraft / beauté documentaire / corps / extrême / condition / physique / philosophie grec / forme / vision / totalitaire / percutante / discipline / noir / van der Rohe / corps / air / modernisme / monochromie / sérialité modularité / contexte / romantisme / contemporain / usure / cécité / violence / destruction / ruine / coercitif / logique / pouvoir / production / de Stijl /atmosphère / installation / paradoxal / chiner troc / Choses tues / sculpture / exposition / figure / figurine / trophée / pétanque / chasse / socle / marbre / inversion / marbre / constructivisme / poétique / performatif / Bauhaus / embase / carrées / couleur / répétition / pensées / Valéry / iconoclaste / bronze / in fine / mise en vue / effacement / déconstruction / reconstruction / cohabitation / culture / populaire / moderniste / geste
multiplicité – sens

Perrine Lacroix, 2018
pour
Peter Downsbrough / John Cornu
et Sébastien Ricou

interaction
ici / maintenant / link / evidence / oeuvre / echo / in / inside
outside / architect / time / essential / structure / urban /
Peter / accuracy / possible / minimal / partition / graphic / inter
space / down / vertical / pillar / vertebral / armature / line
force / brough / composition / image / stroke / drawing / edge /
outline / conjunction / horizontal / join / report / shank / steel /
here / accentuate / readable / far / near / real / frame / point
reference / visual / landscape / pause / musical / displacement / composition
/environment / cross / concrete / Downsbrough / movement /
syntax / site / meaning / language / space / and / place / simple / word
conjunction / coordination / adverb / line / tube / metal /
suspension / surface / passage / plan / motif / cut / from / to
/ with / sculpture / power / oblique / as / if / angle / square /
interrupted / ground / 3D / far / piece / cut / facade / building /
gap / cross-reference / surface / poetry / virtual / concept / meaning
open / element / abstract / plural / scale / real / book
/ language / continuity / textual / ligne / analytic / Mallarmé /
plastic / course / abstraction / photography / figure /
geometrical / film / roll of the dice / sound / discretion / position /
framing / simplicity / deprivation / structure / volume / visible
/ vocabulary / refined / figure / painting / combination /
multiplicity - reading
/ parallel / trace / sketch / conceptual / **dialogue** /
John / research / formal / minimal / naked / societal / history /
archive / diagonal / Cornu / paradigm / layout / referents
Malevitch / border / approaches / father / object / autonomy / Attic
insertion / form / movement / infinity / vision / bias / game /
kinetic / scenario / symmetry / alignment / visitor / constituent
/ plastic / look / Bau / captures / film / Wege / Kraft / beauté
documentary / body / extreme / condition / physical / philosophy
Greek / form / vision / totalitarian / striking / discipline / black
/ van der Rohe / body / air / modernism / monochrome / seriality
modularity / context / romanticism / contemporary / wear / blindness /
violence / destruction / ruin / coercive / logical / power /
production / de Stijl / atmosphere / installation / paradoxical / antiquing /
barter / Choses tues / sculpture / exhibition / figure / figurine / trophy /
boules / hunting / base / marble / inversion / marble
/ constructivism / poetic / performative / Bauhaus / base / square / color /
repetition / thoughts / Valéry / iconoclast / bronze / in fine / exposition /
erasure / deconstruction / reconstruction / cohabitation / culture / popular /
modernist / gesture
multiplicity - meaning

text translated from French to English

Perrine Lacroix, 2018
For
Peter Downsbrough / John Cornu
and Sébastien Ricou

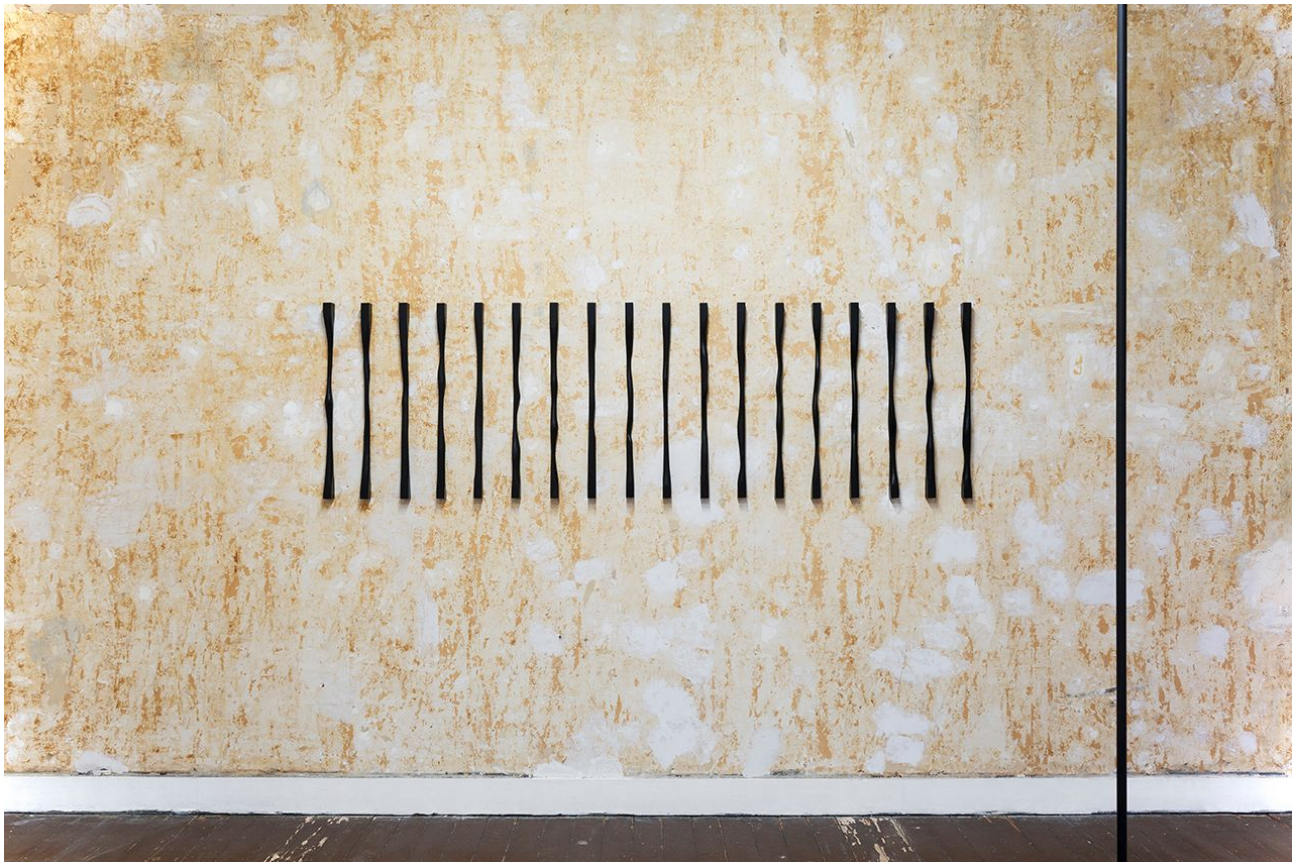
John Cornu
Choses tues, 2014-2016
Reclaimed marbles, bronze

Peter Downsbrough
HERE
Room Piece, 2018
aluminum tube, painted black; black tape; steel letters
(125 mm high, laser-cut from 6 mm plate, painted black)
variable dimensions

HEBE

Peter Downsbrough
14.2.2018
Two Pipes, Random
Wall Piece
2 aluminum tubes, painted black,
each 1 m x 19 mm diameter

John Cornu
Choses tues, 2014-2016
Reclaimed marbles, bronze



John Cornu
Untitled (Verticales), 2017
Wood, Black paint, wax
Variable dimensions

UPCOMING:

Antoine Carbonne | June 7 - July 14, 2018

Opening: Thursday June 7, 2018 from 6 pm to 9 pm

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